

Long Term Plan, Year 1 Spring Term

Key Texts
 Winter poems
 Halibut Jackson
 Traditional Tales

Year One Theme: **Home, Happiness and Belonging**
 Year One Spring Big Question:
Does everyone feel the same?

Big Question Outcome
 Art – producing hat from different materials and art work that evokes different feelings
 Graphs to reflect individual preferences/feelings

Content: What will we learn?	Creativity: How will we show we understand in multiple ways?	Coherence: How does this project link to our golden threads, previous learning and future learning?	Compassion: What opportunities are there to teach compassion?	Community: Where are the links to local expertise and resources?
<p>English: Write from a character's point of view Writing for different audiences, descriptive and persuasive writing. Winter poetry by Shirley Hughes</p> <p>Science: What materials objects are made from The weather changes as we move into winter and on to spring. Raincoat investigation. Our senses</p> <p>Art: Art can provoke emotion. To share the feelings we have about portraits and pictures of buildings.</p> <p>Geography: What a town is and the name of our nearest town, what a city is and what our nearest cities are. UK map naming 4 countries and their capital cities. That London is the capital city of England. Do we all feel the same about towns and cities?</p> <p>History: Who is Queen Elizabeth II? How has the High Street changed?</p> <p>Music: Respond to music that stirs different feelings or emotions. Create our own music using percussion instruments that represents a feeling or an emotion.</p> <p>DT: combine materials by sewing and gluing.</p> <p>PSHE: What is the same and different about us? What helps us stay healthy?</p> <p>Subjects taught discreetly – Maths PE RE: The church, baptism and marriage. What is a church and what happens there? Computing: Young Investigators and We are all connected: use the internet for research to be able to contribute to a class or group ebook about landmarks</p>	<p>Dilemma – situation characters have found themselves in Writing in role Drama and role play Produce a water colour painting of a skyline Create a portrait or painting of a building which represents and evokes the status of the subject. Create a hat to sell in Halibut Jackson's shop</p>	<p>Golden Threads – Diversity Innovation Adaptation Belief Democracy</p> <p>Previous Learning – Properties of materials What it is like in Autumn Greasby is a large village and what that means</p> <p>Future Learning – What it is like in late spring/summer In Year 2 children look at cities in greater detail thinking about What brings a city together and the events of the Great Fire of London Continents of the world</p>	<p>Empathise with characters in key texts including Halibut Jackson and broadening out to people who are different to us (eg are homeless, have a disability) We want our children to understand that: *We feel different emotions in different situations and they can be different for different people. (What I find scary, you might find exciting) *We can help others feel positive about themselves through our words and actions *We all have the right to feel safe and secure at home *Some people don't have a home but we can help them feel cared for *We can protect each other's feelings and help others feel valued by the things we say and do *We understand that the materials we choose to make things out has an impact on our world * The decisions made often affect others and come with a responsibility to those people.</p>	<p>Developing our understanding of different significant landmarks in our area and London</p> <p>Local experts Invite a local community worker to come in and talk about the roll they have.</p> <p>Representative to talk about local homeless charity</p> <p>Meeting people with needs that are different to ours.</p> <p>Community events Art gallery of feelings</p>