



Music Policy

September 2023

Why

At Brookdale Primary School the curriculum is designed to **include, inspire, engage and nurture** our children to achieve and flourish as citizens of today and the future; encouraging children of all ages to think deeply about the past, present and future of our community and the wider world.

We believe that teaching and learning in music inspires the children's love of music, their self-confidence, their creativity and enables them to develop their talent as musicians. The purpose of music education is to give all pupils, irrespective of gender, culture, ability or aptitude, the skills, concepts and knowledge necessary for them to develop their own responses to music and encourage them to express themselves in a musical form. Our inspiring and engaging music curriculum involves children in activities which nurture an understanding and appreciation of music inspired by a variety of genres, cultures and styles.

How

Our Music curriculum **includes, inspires, engages and nurtures** our children's interest in and enjoyment of music through opportunities to

- participate in a variety of musical experiences, which help build up confidence in performance.
- develop understanding of rhythm and following a beat.
- develop a knowledge of the structure and organisation of music through listening to, and singing, songs.
- listen to different forms of music and understand how music can represent different feelings, emotions and narratives.
- understand the technical aspects of music such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms.
- develop a respect for the abilities of other children, encouraging them to collaborate and cooperate across a range of activities and experiences.
- engage with a high-quality level of teaching and learning opportunities.
- apply their skills and knowledge to other subjects (cross-curricular links).

The intent of the Music curriculum is outlined and detailed in the Music progression map

EYFS

In the Early Years Foundation Stage (EYFS), we relate the children's creative development to the objectives set out in the Early Learning Goals which underpin the curriculum planning. The children's learning includes art, music, dance, role-play and imaginative play. The range of experiences encourages children to make connections between one area of learning and another, and so extends their understanding. We provide a rich environment in which creativity is valued and encouraged. Children are engaged in a range of imaginative and enjoyable activities, and their responses involve the various senses. The children are given the opportunity to work individually and collaboratively with others.

Year 1- Year 6 - follow the National Curriculum for Music 2014

- A clear and comprehensive scheme of work in line with the National Curriculum is available through Charanga and is the basis of all teaching.
- Each year group is taught 3 units from the Charanga scheme as outlined in the subject overview document.
- Music teaching is further enhanced through links to the school's personalised curriculum and any specialisms staff may have.
- Through Years 1 to 6, children are taught to use a variety of instruments, including their voice/bodies and to develop and share their ideas, experiences and imagination.
- Music lessons help children build up and practise using their voice and instruments and develop understanding of rhythm, pitch, beat and volume.
- The children are introduced to the work of a range of musicians and styles. Units of work give the children the opportunity to describe similarities and differences between different performances and disciplines and to make connections between them.
- The use of technology may be used to enhance teaching of music and when learning about the work of musicians. Audio/Visual information may be collected using digital cameras and iPads in order for children to develop their ideas or keep a record of them.
- Peripatetic teachers come into school and teach individual instruments to those children who wish to learn them.
- A love of playing an instrument is promoted and encouraged as a form of expression.

During whole school assemblies, pupils experience a range of musical styles through listening and participating orally and with movement. This helps pupils develop a shared love of music and performance.

The school also has whole class ensemble teaching in Year 4 where children are taught the ukulele for a full term. These lessons incorporate teaching musical notation, singing, as well as learning to play an instrument. During the year, the children perform for the school and their parents. Children are also given the chance to continue with the ukulele or guitar through private group lessons.

Additional opportunities are offered in music, for example singing at other events in the local community on occasion.

What

- The subject leader is responsible for reporting on standards in music across the school to the governing body.
- Children are encouraged to assess and evaluate their own work at the end of each unit to help them appreciate how they can improve their own performance.
- Staff keep termly notes on subject assessment sheets. These notes and photographic /recorded evidence are used to help inform teacher judgements at the end of the academic year on Insight.
- Progress and achievement in music are passed on to parents and carers at parents' evenings and in the annual report.